

THE THIRTY-THIRD ANNUAL UNIVERSITY OF CALIFORNIA CELTIC CONFERENCE

April 1 & 2, 2011 ✧ 370 Dwinelle Hall ✧ UC Berkeley Campus

P R O G R A M

Friday, April 1

1:00: Coffee, Registration

1:30: Charles MacQuarrie (CSUB): 'Bloody Minims: 'r' or 'm' in Wurzburg, Galatians 6.17 -- or Dan, Dara, and the case of the disappearing tattoo'

2:00: Malcolm Harris (UCLA): 'Divisible Monstrosity in *Culhwch ac Olwen*'

2:30: Edyta Lehmann (Harvard University):

'"'The Pangs of Love and the Pangs of Jealousy:" Etain and Gráinne as parallel character types?'

3:00: Lenora Timm (UC Davis): 'Early "Worldly" Breton Literature'

3:30: Break

3:45: Georgia Henley (Cambridge University): 'Writing History in Norman Wales: Revision and Appropriation in Gerald of Wales's *Itinerarium Cambriae* and *Descriptio Cambriae*'

4:15: Tomás Ó Cathasaigh (Harvard University):

'Aspects of Early Irish Poetics, with Special Reference to Panegyric'

5:15: Reception

Saturday, April 2

8:30: Coffee

9:00: A Joseph McMullen (Harvard University):

'*Nís-fitir acht mo Fhiada*: Landscape as Spiritual State in *Á Marbáin, a dithrubaig*'

9:30: Anna Pagé (UCLA): 'The Births of Conchobor mac Nessa'

10:00: Catherine McKenna (Harvard University):

'Reading with Rhydderch: Mabinogion Texts in a Manuscript Context'

11:00: Break

11:15: Patrick Hunt (Stanford University):

'Celtic Swords in Iron Age Lake Deposits and Arthur's Lady of the Lake'

11:45: Thomas R Walsh (UC Santa Cruz):

'A Homerist Looks at Joyce: Some Elusive Allusions'

12:15: Lunch

1:30: Eric Falci (UC Berkeley): 'Hopkins' Archipelagic Sonorities'

2:00: Amy Hale (St Petersburg College): 'The Celtic Surrealism of Ithell Colquhoun'

2:30: Joseph Nagy (UCLA): 'As the Worm Turns in Celtic and Other Traditions'

3:30: Break

3:45: Kathryn Klar (UC Berkeley): 'Brendan O Hehir's translations of 24 Old Irish tales'

4:15: Panel of honors thesis reports